

BAILEY COSTA

BAILEY@BAILEYCOSTADESIGN.COM WWW.BAILEYCOSTADESIGN.COM

(781) 910 - 4559

LIGHTING DESIGN - SELECTED

<i>LA CENERENTOLA</i>	BOSTON LYRIC OPERA	DIR. DAWN M. SIMMONS	2023
<i>L'INCORONAZIONE DI POPPEA</i>	MANHATTAN SCHOOL OF MUSIC	DIR. CHLOE TREAT	2023
<i>LA RACE</i>	OFF BROADWAY	DIR. TAYLOR RENOLDS	2022
<i>SKIN: A NEW MUSICAL</i>	RATTLESTICK: GLOBAL FORMS THEATER FESTIVAL	DIR. GENEVIEVE WILSON	2022
<i>DON'T STOP ME</i>	MANHATTAN SCHOOL OF MUSIC	DIR. CHLOE TREAT	2022
<i>MR. BURNS, A POST-ELECTRIC PLAY</i>	NYU GRAD ACTING	DIR. SCOTT ILLINGWORTH	2020
<i>OR, AN ASTRONAUT PLAY</i>	INVERSION THEATRE/THE TANK	DIR: WILLIAM STEINBERGER	2020
<i>BULRUSHER</i>	NYU GRAD ACTING	DIR: MICHELLE SHAY	2019
<i>PROJECT/PROJECT</i>	NYU GRAD ACTING	DIR: MARK WING-DAVEY	2019
<i>RESIDENT LIGHTING DESIGNER</i>	SECOND AVENUE DANCE COMPANY	CHOREO: MAGGIE JOY, JULIO LAFORTEZA	2018-2020
<i>PRISCILLA, QUEEN OF THE DESERT</i>	FIDDLEHEAD THEATRE COMPANY	DIR: STACEY STEPHENS	2016
<i>GIRLFRIEND</i>	WELLFLEET HARBOR ACTORS THEATRE	DIR: CHRISTOPHER OSTROM	2016
<i>THRILL ME</i>	WELLFLEET HARBOR ACTORS THEATRE	DIR: JEFFRY GEORGE	2015
<i>TIME STANDS STILL</i>	WELLFLEET HARBOR ACTORS THEATRE	DIR: MICHAEL UNGER	2015

ASSISTANT LIGHTING DESIGN - SELECTED

<i>APPROPRIATE (ASSOCIATE)</i>	HAYES THEATRE	LD: JANE COX	2023
<i>CAMELOT (ASSOCIATE)</i>	VIVIAN BEAUMONT THEATRE	LD: LAP CHI CHU	2023
<i>DISNEY'S HERCULES</i>	PAPER MILL PLAYHOUSE	LD: JEFF CROITER	2023
<i>HARRY POTTER AND THE CURSED CHILD</i>	TORONTO	LD: NEIL AUSTIN	2022
<i>MACBETH (ASSOCIATE)</i>	BROADWAY	LD: JANE COX	2022
<i>HARRY POTTER AND THE CURSED CHILD</i>	BROADWAY	LD: NEIL AUSTIN	2021
<i>AMÉLIE</i>	BROADWAY	LD: JANE COX & MARK BARTON	2016
<i>COSI FAN TUTTE</i>	OPERA OMAHA	LD: THOMAS HASE	2016
<i>THE GREAT COMET OF 1812</i>	BROADWAY	LD: BRADLEY KING	2016

EDUCATION

MFA - NYU/TISCH

BA - SUFFOLK UNIVERSITY

SKILLS

LIGHTWRIGHT, VECTORWORKS, QLAB, READS MUSIC, NY DRIVER'S LICENSE

AFFILIATIONS

UNITED SCENIC ARTISTS, LOCAL USA 829